

UNIVERSITY OF INDIANAPOLIS

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180 DEGREES – 180 ΜΟΙΡΕΣ (2010)

ΠΑΝΑΓΙΩΤΑ ΒΛΑΝΘΗ ΜΙΧΑΛΗΣ ΜΑΡΙΝΟΣ ΒΛΑΔΙΜΗΡΟΣ ΚΥΡΙΑΚΙΔΗΣ
ΔΗΜΗΤΡΗΣ ΚΟΥΡΟΥΜΠΑΛΗΣ



180° ΜΟΙΡΕΣ
...ΚΑΙ "ΠΟΛΛΑ ΠΡΟΒΛΗΜΑΤΑ"
ΑΠΟ ΤΟΥΣ GOIN' THROUGH



ΓΙΩΡΓΟΣ ΓΙΑΝΝΟΠΟΥΛΟΣ ΝΙΚΟΛΕΤΤΑ ΚΑΡΡΑ
ΠΗΝΕΛΟΠΗ ΑΝΑΣΤΑΣΟΠΟΥΛΟΥ ΣΟΦΙΑ ΦΑΡΑΖΗ
φιλική συμμετοχή: ΝΤΟΡΕΤΤΑ ΠΑΠΑΔΗΜΗΤΡΙΟΥ

VILLAGE

BLACKORANGE S.A.

DIRECTED BY: NIKOLAS DIMITROPOULOS

IMDB SYNOPSIS:

Art, crime and infidelity take center stage in this hilarious madcap adventure that proves that sometimes changing your life for the better means turning it around 180 degrees.

Trapped in a loveless marriage with a rich workaholic, Anna finds her husband Giannis is more interested in his work, his art collection and his secretary than he is in her. With Giannis away on a business trip she's alone again, that is, until a burglar named Vasilis decides to break in and rob the house. Before she knows it, Anna is on the run with Vasilis, escaping police, escaping her past and escaping Giannis.

Fast-paced, frantic and fun, 180 Degrees is about finding peace where you can and taking the opportunities that come your way, even if it means risking everything.

MYFILM REVIEW:

Ambitious Greek film production with several brilliant cast.

Interesting direction with original frames (for Greek productions) from the upcoming Nikolas Dimitropoulos (Alter Ego, Beautiful Creatures). The remarkable cast with the cream of emerging actors and the poster to promote the film reminded me of something out of Hollywood (see Charlie Wilson's war, aka Power Toys)

Satisfactory production satisfies the eyes, shooting in many cities of Greece as the viewer follows the fugitives ... Mike Marino, Panagiota Vlanti trying to escape until the protagonist decides to go back and get what ... it owns.

DURATION: 88 MINUTES