

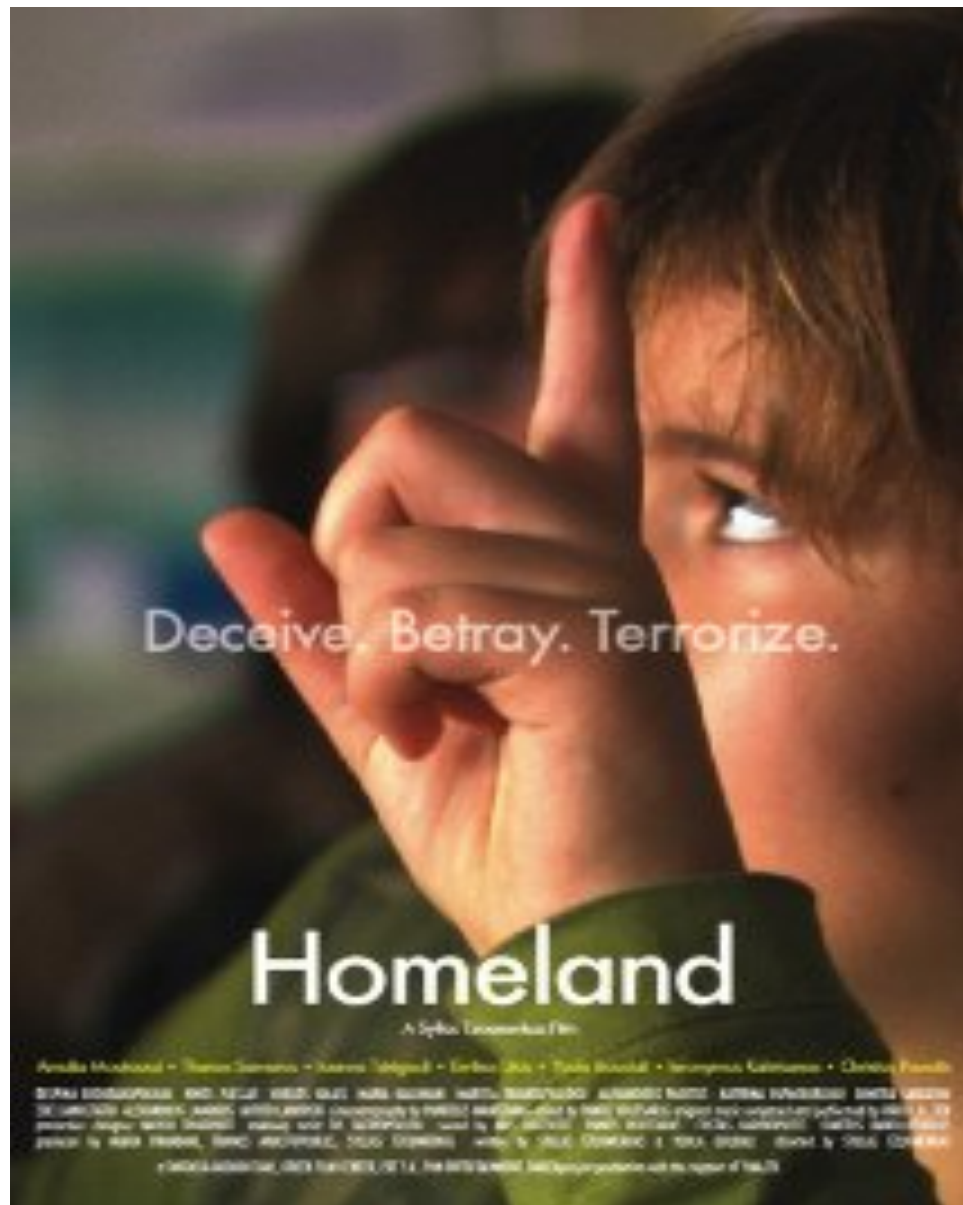
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HOMELAND – ΧΩΡΑ ΠΡΟΕΛΕΥΣΗΣ(2010)

GREEK WITH ENGLISH SUBTITLES



DIRECTED BY: SYLLAS TZOUMERKAS

AWARDS:

VENICE FILM FESTIVAL 2010

NOMINATED FOR International Critics' Week Award & Luigi De Laurentiis Award

ITNSOURCE SYNOPSIS & REVIEW:

Greek director Syllas Tzoumerkas' 'Homeland' is an explosive parable of Greece coming apart at the seams, shown through the spectrum of a very dysfunctional family. "Homeland" ('Hora Proelefsis'), the first feature film by Greek director Syllas Tzoumerkas, premiered at the 67th Venice Film Festival. It tells the story of a family and a country falling apart, Tzoumerkas told Reuters on Wednesday (September 08, 2010).

In "Homeland" Tzoumerkas and co-writer Youla Boudali, who also stars in the movie, follows a family over three generations: growing up in the 50's after the restoration of democracy in Greece, then their lives during the 70's, and finally a look at the current generation.

Dysfunctional at best, the characters are torn apart over an adoption issue within the family and resentment and secrets and lies define their relationships.

We wanted to make a movie where the history of politics would explain the family and vice versa, family would explain what is going on in Greece. So, the question is, what is going on in Greece the last 20 years," Tzoumerkas told Reuters. "I think in order to understand that you have to see the mentality within the families. Because these are the people who decide, these are the people who vote, they are the ones creating history right now. So we wanted an intense family story, as intense as what is going on in Greece...So what the film narrates is the fall of a country and the fall of a family."

Shot partly while the riots were taking place in the streets of Athens, Tzoumerkas said the film was evolving with the actual events at the time. The director added that by looking at the last 30 years in Greece through the eyes of the family he tried to find out where it all went wrong:

"As the country was developing after the dictatorship people were starting to spend lots more than they could. We all pretended that this was a happy situation and we all look at the eighties in nostalgic terms. This has died now in Greece because now we pay for that period, we pay for era. And this was the era of our childhood. So what we have to do is look back at the eighties and the seventies without nostalgia and see where the wrong was made. That is what the film tries to do in the family's story, when is the moment where the big mistake happened?"